

WAR PAL O'MINE



Words by
Jimmie Simmons

Music by
Chas E. George

PUBLISHED BY
CHARLES JAMES SIMMONS,
30 GUERNSEY ST.
ROSLINDALE, MASS.



Words by
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WAR PAL O' MINE

3
Music by
CHAS. E. GEORGE

Valse moderato



p

The pop-pies that grow on No Man's Land, So
Our bud-dies that's gone I'll ne'er for-get, Bring

p

The first system of music contains the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature remains one flat. The piano part features a steady bass line with chords. The vocal line has a melodic line with some grace notes. The system ends with a repeat sign and a fermata over the final chord.

rest-ful and sweet in re- pose, A fair- er heart I
sor- row and tears, I sup- pose, I'll al- ways re- mem- ber

The second system of music continues the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature remains one flat. The piano part features a steady bass line with chords. The vocal line has a melodic line with some grace notes. The system ends with a repeat sign and a fermata over the final chord.

nev- er knew, The brav- est of man- y a soul; I
and re- spect, Their fa- ces are like a huge rose; I

The third system of music continues the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The key signature remains one flat. The piano part features a steady bass line with chords. The vocal line has a melodic line with some grace notes. The system ends with a repeat sign and a fermata over the final chord.

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MADE IN U.S.A.

still think of you from time to time, Though man - y a
still seem to see them in my mind, Though years keep

year has gone by, Won't you come down from
on roll - ing by. Tears dim mine eyes while

heav - en to me? War pal o' mine, dear old
writ - ing these lines. War pal o' mine, dear old

f *rall.*

REFRAIN *broadly*
war pal o' mine, We can't seem to for-

p

get you, That grin - ing, great, broad smile Seems to ling - er

all the while, ——— And it seems you are so near, ——— As through

f *p*

space your face still keeps peer - ing, You will al - ways re - main the

rall. same, Dear old war pal o' mine. dear old mine. ———

sostenuto

rall. *f* *f*

The Night I Danced With You

Words by
CHAS. J. SIMMONS

Music by
CHAS. E. GEORGE

REFRAIN
Dreamily

mem-o - ries, mem - o - ries, ling - er with me yet, In my mind's mem-o - ry, your dear

The musical score for 'The Night I Danced With You' features a vocal melody and piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The vocal line begins with a dreamily marked refrain. The piano accompaniment consists of chords and moving lines in both hands.

Street Lights

Words by
CHAS. J. SIMMONS
REFRAIN

Music by
CHAS. E. GEORGE

Valse moderato

— take me back to that tum-b-le down shack, — Let me walk down my street just once more, — Just to

The musical score for 'Street Lights' is a waltz in 3/4 time with a key signature of one sharp. It includes a vocal melody and piano accompaniment. The refrain is marked 'Valse moderato'. The piano part features a steady waltz rhythm with chords and single notes.

You're Mine, All Mine Tonight

Words by
CHAS. J. SIMMONS
REFRAIN

SIMMONS and GEORGE

Valse lento

take me in your arms and hold me, How you thrill me with de - light While you hold me

p

The musical score for 'You're Mine, All Mine Tonight' is a slow waltz in 3/4 time with a key signature of one sharp. It features a vocal melody and piano accompaniment. The piano part starts with a piano (*p*) dynamic and includes a waltz rhythm with chords and moving lines.